INDEX TO VOLUME XX, 1976

ADAMS, CHARLES R., "Melodic Contour Typology," 2:179-215

African art in motion, by Robert Ferris Thompson, rev. by Carol E. Robertson-DeCarbo, 3:602-06

Aka pygmy music (disc), by Simha Arom, rev. by Alan P. Merriam, 1:166-67

An anthology of North Indian classical music, vols. 1 and 2 (discs), by Manfred Junius, rev. by Bonnie Wade, 2:396-97

And they all sang hallelujah; Plain-folk camp-meeting religion, 1800-1845, by Dickson D. Bruce, rev. by Richard M. Dorson, 1:139

ANDERSON, LOIS ANN, rev. of *Uganda: musik der Bavuma* (disc), by Jürgen Jensen, 1:160-62

ANDERSON, RICHARD, *Modern Maya; the Indian music of Chiapas, Mexico* (disc), rev. by Henrietta Yurchenko, 3:616-17

Anthologie Chodské Lidové Hudby. Vybral a sestavil Zdenek Blâha (discs), Supraphon 0 17 1391-92, rev. by James Porter, 3:626-27

ARETZ, ISABEL, rev. of *Cantos Costeños; folksongs of the Atlantic coastal region of Colombia* (disc), by George List, 2:393

AROM, SIMHA, *Aka pygmy music* (disc), rev. by Alan P. Merriam, 1:166-67

AROM, SIMHA, "The Use of Play-Back Techniques in the Study of Oral Polyphonies," 3:483-519

d'AZEVEDO, WARREN L., *Washo-Peyote songs; songs of the American Indian Native Church-Peyotist* (disc), rev. by Charlotte Heth, 1:165

BERLINER, PAUL, "The Poetic Song Texts Accompanying the *Mbira Dzavadzimu*," 3:541-82

BEZIĆ, JERKO, rev. of *Traditional songs and dances from the Soko Banja area* (disc), by Robert Henry Leibman, 3:627-28

A bibliography of traditional music in Papua, New Guinea, comp. by Ken Gourlay, rev. by Virginia Marion, 2:386

Bill Monroe and his Blue Grass Boys: An illustrated discography, by Neil V. Rosenberg, rev. by Lisa Honig, 1:150

Billy Pigg The Border Minstrel (disc), by Forster Charlton, rev. by James Porter, 1:153-55

Black music in our culture, by Dominique-René de Lerma, rev. by Adelaida Reyes-Schramm, 2:377-81

BLACKING, JOHN, rev. of *Music and society: The later writings of Paul Honigsheim, ed.* by K. Peter Etzkorn, 1:143-45

BLACKING, JOHN, rev. of *Langage, musique, poèsie*, by Nicolas Ruwet, 3:599-601

Blue Ridge Mountain Field Trip (disc), Leader LEA 4012, rev. by Paul F. Wells, 3:623-25

BOILÈS, CHARLES, rev. of *María Sabina and her Mazatec mushroom velada*, by R. Gordon Wasson, George and Florence Cowan, and Willard Rhodes, 3:606-07

The Bora of the Pascoe River, Cape York Peninsula, Northeast Australia (disc), by Wolfgang Laade, rev. by Catherine J. Ellis, 1:168

BRĂILOIU, CONSTANTIN, *Problèmes d'ethnomusicologie*, rev. by Alexander L. Ringer, 1:137-38

BRÄNDLI, BARBARA, WALTER COPPENS, JUAN FRANCISCO NOTHOMB, and THEODOR KOCH-GRÜNBERG, *Música indígena Makiritare* (disc), rev. by Dale A. Olsen, 1:162-64

BRUCE, DICKSON D., JR., *And they all sang hallelujah; Plain-folk camp-meeting religion, 1800-1845*, rev. by Richard M. Dorson, 1:139

Cantos Costeños; folksongs of the Atlantic coastal region of Colombia (disc), by George List, rev. by Isabel Aretz, 2:393

CHANG, SA-HUN, *Sijo ümak* [A treatise on Sijo music], rev by Bang-song Song, 1:140-41

Charlie Wills (disc), by Bill Leader, rev. by James Porter, 1:155-60

CHARLTON, FORSTER, *Billy Pigg The Border Minstrel* (disc), rev. by James Porter, 1:153-55

CHRISTENSEN, DIETER, KLAUS WACHSMANN, and HANS-PETER REIN-

ECKE, *eds., Hornbostel Opera Omnia, Vol. I,* rev. by Marcia Herndon, 2:284-85
CLOAREC, JACQUES, *Taqasīm and Layālī; Cairo tradition* (disc), rev. by Poul Rovsing Olsen, 3:611-12
COHEN, JOHN, *Roscoe Holcomb. Close to Home* (disc), rev. by D. K. Wilgus, 3:620-23
CONDIT, JONATHAN, "Differing Transcriptions from the Twelfth-Century Japanese Koto Manuscript *Jinchi yōroku,*" 1:87-95
COPPENS, WALTER, BARBARA BRÄNDLI, JUAN FRANCISCO NOTHOMB, and THEODOR KOCH-GRÜNBERG, *Música indígena Makiritare* (disc), rev. by Dale A. Olsen, 1:162-64
COWAN, GEORGE and FLORENCE, R. GORDON WASSON, and WILLARD RHODES, *María Sabina and her Mazatec mushroom velada,* rev. by Charles Boilès, 3:606-07
CRAIG, DALE A., *Hong Kong: instrumental music* (disc), rev. by Alan L. Kagan, 2:399-400
"Current Bibliography and Discography," by Joseph C. Hickerson and John Hasse, 1:103-35, 2:335-70, 3:555-89

The Dance of Shiva (film), by Chidananda Das Gupta and B. D. Garga, rev. by Renée Renouf, 1:172-76
DAS GUPTA, CHIDANANDA, and B. D. GARGA, *The Dance of Shiva* (film), rev. by Renée Renouf, 1:172-76
DAY, CHARLES RUSSELL, *The music and musical instruments of southern Indian and the Deccan,* rev. by Nazir A. Jairazbhoy, 3:591-92
DEMO, ONDREJ, and OLGA HRABALOVÁ, *Žatevné a dožinkové piesne [Songs of the harvest and the harvest-festival],* rev. by Stephan Kotrch, 2:386
DEVA, B. CHAITANYA, *Indian music,* rev. by Bonnie C. Wade, 1:142-43
"Differing Transcriptions from the Twelfth-Century Japanese Koto Manuscript *Jinchi yōroku,*" by Jonathan Condit, 1:87-95
Doctoral dissertations in American music, by Rita A. Mead, rev. by Barbara Rehm, 3:608
DORSON, RICHARD M., rev. of *And they all sang hallelujah; Plain-folk camp-meeting religion, 1800-1845,* by Dickson D. Bruce, Jr., 1:139
"Down Home with The Band: Country-Western Music and Rock," by David Emblidge, 3:541-52
Early cante flamenco; great and rare recordings (1934-39), vol. I (disc), rev. by James Porter, 2:389-96
EL-SHAWAN, SALWA, rev. of *A survey of musical instrument collections in the United States and Canada* by William Lichtenwanger, Dale Higbee, Cynthia Adams Hoover, and Philip T. Young, 1:149-50
EL-SHAWAN, SALWA, rev. of *La musique du bouddhisme tibétain,* by Ivan Vandor, 3:609
ELLIS, CATHERINE J., rev. of *The Bora of the Pascoe River, Cape York Peninsula, Northeast Australia* (disc), by Wolfgang Laade, 1:168
EMBLIDGE, DAVID, "Down Home with The Band: Country-Western Music and Rock," 3:541-42
EMI/TOSHIBA, *Japan; semi-classical and folk music* (disc), rev. by James Reid, 1:169-70
EPSTEIN, DENA J., "Letter to the Editor," 3:553
ERLMANN, VEIT, rev. of *Sūlâmaka et Poullōri. Rècit èpique peul racontè par Tinguidji,* by Christiane Seydou, 1:151
Errata, 1:178
ESKIN, SAM, *Harry K. McClintock "Haywire Mac."* (disc), rev. by D. K. Wilgus, 3:620-23
Ethiopia: the Falasha and the Adjuran tribe (disc), by Lin Lerner and Chad Wollner, rev. by Ashenafi Kebede, 2:398-99
"Ethnomusicology and Visual Communication," by Steve Feld, 2:293-325
ETZKORN, K. PETER, *ed., Music and society: The later writings of Paul Honigsheim,* rev. by John Blacking, 1:143-45
EUBA, AKIN, rev. of *Music of dawn and day; music and dance associations of the Igede of Nigeria* (disc), by Björn Ranung, 2:397-98
EVANS, DAVID, rev. of *Lazy Bill Lucas* (disc), 3:617-18; rev. of *Steel guitar classics* (disc), 3:618-19; rev. of *Mandolin blues* (disc). 3:619-20

Fatelaka and Baegu music; Malaita, Solomon Islands (disc), by Hugo Zemp, rev. by Jane Mink Rossen, 3:615-16
FELD, STEVE, "Ethnomusicology and Visual Communication," 2:293-325
Folk Ballads from Donegal and Derry (disc), by Hugh Shields, rev. by James Porter, 1:155-60

Folk music in the United States: an introduction, by Bruno Nettl, rev. by Barbara L. Hampton, 3:597-99
Folk songs and singing games of the Illinois Ozarks, by David S. McIntosh, rev. by Jan Kleeman Kardas, 2:387
de FRAYSSEIX, HUBERT, MARGARIDA RIBEIRO, and VIRGÍLIO PEREIRA, *Portugal* (disc), rev. by James Porter, 2:389-96

Gaelic psalms from Lewis (disc), by the School of Scottish Studies, rev. by James Porter, 1:155-60
GARGA, B. D., and CHIDANANDA DAS GUPTA, *The Dance of Shiva* (film), rev. by Renée Renouf, 1:172-76
GOURLAY, KEN A., "Letter to the Editor," 2:327-30
GOURLAY, KEN, *comp., A bibliography of traditional music in Papua, New Guinea*, rev. by Virginia Marion, 2:386
GRAINGER, PERCY, *Unto Brigg Fair* (disc), rev. by James Porter, 1:155-60

HAHN, MAN-YOUNG, ed. *Survey of Korean Arts: Folk Arts*, rev. by Bang-song Song, 3:592-94
HALPERN, IDA, "On the Interpretation of 'Meaningless-Nonsensical Syllables' in the Music of the Pacific Northwest Indians," 2:253-71
HAMPTON, BARBARA L., rev. of *Folk music in the United States: an introduction*, by Bruno Nettl, 3:597-99
HARICH-SCHNEIDER, ETA, *A history of Japanese music*, rev. by Bonnie Wade, 2:371-74
Harry K. McClintock "Haywire Mac." (disc), by Sam Eskin, rev. by D. K. Wilgus, 3:620-23
HARTMAN, ROGER, *A Musical Tradition in Banaras* (film), rev. by William D. Routt, 1:171-72
HARWOOD, DANE L., "Universals in Music: A Perspective from Cognitive Psychology," 3:521-33
HASSAN, SCHEHEREZADE QASSIM, *Iraq: makamat* (disc), rev. by Habīb H. Touma, 2:400-01
HASSE, JOHN, and JOSEPH C. HICKERSON, "Current Bibliography and Discography," 1:103-35, 2:335-70, 3:555-89
HASSE, JOHN, rev. of *The Little Wonders of Havre de Grace, Maryland; a program of old-time gospel music* (disc), 2:401-02
HEINS, ERNST, "On Jaap Kunst's *Music in Java* (letter to the editor)," 1:97-101
HENRY, EDWARD O., "The Variety of Music in a North Indian Village: Reassessing Cantometrics," 1:49-66
"Herndon's Verdict on Analysis: *Tabula Rasa*," by Mieczyslaw Kolinski, 1:1-22
HERNDON, MARCIA, "Reply to Kolinski: *Tarus Omicida*," 2:217-31
HERNDON, MARCIA, rev. of *Hornbostel Opera Omnia, Vol. I, ed.* by Klaus Wachsmann, Hans-Peter Reinecke, and Dieter Christensen, 2:384-85
HETH, CHARLOTTE, rev. of *Music of the Algonkians; Woodland Indians: Cree, Montagnais, Naskapi* (disc), by Owen R. Jones, Jr., 1:165-66; rev. of *Washo-Peyote songs; songs of the American Indian Native Church-Peyotist* (disc), by Warren L. d'Azevedo, 1:165
HICKERSON, JOSEPH C., and JOHN HASSE, "Current Bibliography and Discography," 1:103-35, 2:335-70, 3:555-89
HIGBEE, DALE, WILLIAM LICHTENWANGER, CYNTHIA ADAMS HOOVER, and PHILIP T. YOUNG, *comps., A survey of musical instrument collections in the United States and Canada*, rev. by Salwa El-Shawan, 1:149-50
HILL, CLIFFORD ALDEN and SVIATASLOV PODSTAVSKY, "The Interfacing of Language and Music in Hausa Praise-Singing," 3:535-40
A history of Japanese music, by Eta Harich-Schneider, rev. by Bonnie Wade, 2:371-74
Hong Kong: instrumental music (disc), by Dale A. Craig, rev. by Alan L. Kagan, 2:399-400
HONIG, LISA, rev. of *John Edwards Memorial Foundation Special Series 1-3*, 1:149; rev. of *Bill Monroe and his Blue Grass Boys: An illustrated discography*, by Neil V. Rosenberg, 1:150
HOOVER, CYNTHIA ADAMS, WILLIAM LICHTENWANGER, DALE HIGBEE, and PHILIP T. YOUNG, *comps., A survey of musical instrument collections in the United States and Canada*, rev. by Salwa El-Shawan, 1:149-50
Hornbostel Opera Omnia, Vol. I, ed. by Klaus Wachsmann, Hans-Peter Reinecke, and Dieter Christensen, rev. by Marcia Herndon, 2:384-85
Hornpipes, airs and reels; Irish pipe music

(disc), rev. by James Porter, 1:153-55
HRABALOVÁ, OLGA, and ONDREJ DEMO, *Žatevnè a dožinkovè piesne [Songs of the harvest and the harvest-festival]*, rev. by Stephan Kotrch, 2:386
Husandakt (disc), rev. by James Porter, 2:389-93

Indian music, by B. Chaitanya Deva, rev. by Bonnie C. Wade, 1:142-43
"The Interfacing of Language and Music in Hausa Praise-Singing," by Clifford Alden Hill and Sviataslov Podstavsky, 3:535-40
Iraq: makamat (disc), by Scheherezade Qassim Hassan, rev. by Habib H. Touma, 2:400-01
Iron Mountain String Band. Walkin' In the Parlor (disc), Folkways Records FA 2477, rev. by Paul F. Wells, 3:623-25
IRVINE, JUDITH T., and J. DAVID SAPIR, "Musical Style and Social Change Among the Kujamaat Diola," 1:67-86
ISAACS, TONY, *Kiowa gourd dance, vols. 1 and 2* (discs), rev. by William K. Powers, 2:403-04

JACKSON, RICHARD, *United States music: sources of bibliography and collective biography*, rev. by Barbara Rehm, 3:608-09
JAIRAZBHOY, NAZIR A., rev. of *The music and musical instruments of southern India and the Deccan*, by Charles Russell Day, 3:591-92
JAMIESON, STUART and MARGOT MAYO, *Rufus Crisp* (disc), rev. by D. K. Wilgus, 3:620-23
Japan; semi-classical and folk music (disc), by EMI/Toshiba, rev. by James Reid, 1:169-70
JENSEN, JÜRGEN, *Uganda: musik der Bavuma* (disc), rev. by Lois Ann Anderson, 1:160-62
John Edwards Memorial Foundation Special Series 1-3, rev. by Lisa Honig, 1:149
JONES, OWEN R., JR., *Music of the Algonkians; Woodland Indians: Cree, Montagnais, Naskapi* (disc), rev. by Charlotte Heth, 1:165-66
JUNIUS, MANFRED, *An anthology of North Indian classical music, vols. 1 and 2* (discs), rev. by Bonnie Wade, 2:396-97

KAEPPLER, ADRIENNE L., rev. of *Traditional music of Tonga* (disc), by Richard M. Moyle, 3:612-15; rev. of *Tongan festival contingent, vols. 1 and 2* (discs), 3:612-15
KAGAN, ALAN L., rev. of *Hong Kong: instrumental music* (disc), by Dale A. Craig, 2:399-400
KALOYANIDES, MICHAEL G., rev. of *Markos Vamvakaris (Autoviografia)*, by Markos Vamvakaris, 2:387
KARDAS, JAN KLEEMAN, rev. of *Folk songs and singing games of the Illinois Ozarks*, by David S. McIntosh, 2:387
KARTOMI, MARGARET J., "Letter to the Editor," 1:322-34
KARTOMI, MARGARET J., rev. of *Studies in Malaysian oral and musical traditions*, by William P. Malm and Amin Sweeney, 3:595-96
KAUFMANN, WALTER, *Tibetan Buddhist chant*, rev. by Alex Wayman, 1:146-47
KEBEDE, ASHENAFI, rev. of *Ethiopia: the Falasha and the Adjuran tribe* (disc), by Lin Lerner and Chad Wollner, 2:398-99
KEIL, CHARLES, rev. of *Mister Jelly Roll*, by Alan Lomax, 1:147-49
Kiowa gourd dance, vols. 1 and 2 (discs), by Tony Isaacs, rev. by William K. Powers, 2:403-04
KOCH-GRÜNBERG, THEODOR, WALTER COPPENS, BARBARA BRÄNDLI, and JUAN FRANCISCO NOTHOMB, *Música indígena Makiritare* (disc), rev. by Dale A. Olsen, 1:162-64
KOLINSKI, MIECZYSLAW, "Herndon's Verdict on Analysis: *Tabula Rasa*," 1:1-22
The Korean-Canadian folk song: An ethnomusicological study, by Bang-song Song, rev. by Douglas Jay Rahn, 1:151-52
Korean music (disc), by the Ministry of Culture and Information (Seoul, Korea), rev. by Robert C. Provine, Jr., 2:394-96
KOTRCH, STEPHAN, rev. of *Žatevnè a dožinkovè piesne [Songs of the harvest and the harvest-festival]*, by Olga Hrabalová and Ondrej Demo, 2:386

LAADE, WOLFGANG, *The Bora of the Pascoe River, Cape York Peninsula, Northeast Australia* (disc), rev. by Catherine J. Ellis, 1:168
Langage, musique, poèsie, by Nicolas Ruwet, rev. by John Blacking, 3:599-601
LANGE, RODERYK, *The nature of dance: an anthropological perspective*, rev. by Suzanne Youngerman, 2:375-77

Latvian folk songs (disc), rev. by James Porter, 1:153-55
Lazy Bill Lucas (disc), Philo Records 1007, rev. by David Evans, 3:617-18
LEADER, BILL, *Charlie Wills* (disc), rev. by James Porter, 1:155-60
LEIBMAN, ROBERT HENRY, *Traditional songs and dances from the Soko Banja area* (disc), rev. by Jerko Bezić, 3:627-28
de LERMA, DOMINIQUE-RENÉ, *Black music in our culture*, rev. by Adelaida Reyes-Schramm, 2:377-81; *Reflections on Afro-American music*, rev. by Adelaida Reyes-Schramm, 2:377-81
LERNER, LIN, and CHAD WOLLNER, *Ethiopia: the Falasha and the Adjuran tribe* (disc), rev. by Ashenafi Kebede, 2:398-99
Letter to the editor, "On Jaap Kunst's *Music in Java*," by Ernst Heins, 1:97-101
"Letter to the Editor," by Ken A. Gourlay, 2:327-30; by Margaret J. Kartomi, 2:332-34; by Dena J. Epstein, 3:553
LICHTENWANGER, WILLIAM, DALE HIGBEE, CYNTHIA ADAMS HOOVER, and PHILIP T. YOUNG, *comps., A survey of musical instrument collections in the United States and Canada*, rev. by Salwa El-Shawan, 1:149-50
LIST, GEORGE, *Cantos Costeños; folksongs of the Atlantic coastal region of Colombia* (disc), rev. by Isabel Aretz, 2:393
The Little Wonders of Havre de Grace, Maryland; a program of old-time gospel music (disc), rev. by John Hasse, 2:401-02
LOMAX, ALAN, *Mister Jelly Roll*, rev. by Charles Keil, 1:147-49
LORTAT-JACOB, BERNARD, *Maroc-musique berbère; un mariage dans le Haut-Atlas oriental* (disc), rev. by Philip Schuyler, 1:167-68

MALM, WILLIAM P. and AMIN SWEENEY, *Studies in Malaysian oral and musical traditions*, rev. by Margaret J. Kartomi, 3:595-96
Mandolin blues (disc), Delmark Records 606, rev. by David Evans, 3:619-20
Maria Sabina and her Mazatec mushroom velada, by R. Gordon Wasson, George and Florence Cowan, and Willard Rhodes, rev. by Charles Boilès, 3:606-07
MARION, VIRGINIA, rev. of *A bibliography of traditional music in Papua, New Guinea, comp.* by Ken Gourlay, 2:386
Markos Vamvakaris (Autoviografia), by Markos Vamvakaris, rev. by Michael G. Kaloyanides, 2:387
Maroc-musique berbère; un mariage dans le Haut-Atlas oriental (disc), by Bernard Lortat-Jacob, rev. by Philip Schuyler, 1:167-68
MAYO, MARGOT and STUART JAMIESON, *Rufus Crisp* (disc), rev. by D. K. Wilgus, 3:620-23
McINTOSH, DAVID S., *Folk songs and singing games of the Illinois Ozarks*, rev. by Jan Kleeman Kardas, 2:387
MEAD, RITA A., *Doctoral dissertations in American music*, rev. by Barbara Rehm, 3:608
"Melodic Contour Typology," by Charles R. Adams, 2:179-215
Memories of Snoose Boulevard (disc), rev. by James Porter, 1:153-55
MERRIAM, ALAN P., rev. of *Aka pygmy music* (disc), by Simha Arom, 1:166-67
MINISTRY OF CULTURE AND INFORMATION (Seoul, Korea), *Korean music* (disc), rev. by Robert C. Provine Jr., 2:394-96
Mister Jelly Roll, by Alan Lomax, rev. by Charles Keil, 1:147-49
Modern Maya; the Indian music of Chiapas, Mexico (disc), by Richard Anderson, rev. by Henrietta Yurchenko, 3:616-17
MOYLE, RICHARD M., *Traditional music of Tonga* (disc), rev. by Adrienne L. Kaeppler, 3:612-15
The muckle sangs; classic Scots ballads (discs), by the School of Scottish Studies, rev. by James Porter, 1:155-60
Munspel och handklavér (disc), rev. by James Porter, 2:389-93
Música indígena Makiritare (disc), by Walter Coppens, Barbara Brändli, Juan Francisco Nothomb, and Theodor Koch-Grünberg, rev. by Dale A. Olsen, 1:162-64
"Musical Style and Social Change Among the Kujamaat Diola," by Judith T. Irvine and J. David Sapir, 1:67-86
A Musical Tradition in Banaras (film), by Roger Hartman, rev. by William D. Routt, 1:171-72
The music and musical instruments of southern India and the Deccan, by Charles Russell Day, rev. by Nazir A. Jairazbhoy, 3:591-92
Music and society: The later writings of Paul

Honigsheim, ed. by K. Peter Etzkorn, rev. by John Blacking, 1:143-45

Music of the Algonkians; Woodland Indians: Cree, Montagnais, Naskapi (disc), by Owen R. Jones, Jr., rev. by Charlotte Heth, 1:165-66

Music of dawn and day; music and dance associations of the Igede of Nigeria (disc) by Björn Ranung, rev. by Akin Euba, 2:397-98

Die Musik der Araber, by Habib H. Touma, rev. by Bruno Nettl, 2:382-84

The nature of dance: an anthropological perspective, by Roderyk Lange, rev. by Suzanne Youngerman, 2:375-77

NETTL, BRUNO, rev. of *Die Musik der Araber*, by Habib H. Touma, 2:382-84

NETTL, BRUNO, *Folk music in the United States: an introduction*, rev. by Barbara L. Hampton, 3:597-99

North Carolina Boys (disc), Leader LEA 4040, rev. by Paul F. Wells, 3:623-25

NOTHOMB, JUAN FRANCISCO, WALTER COPPENS, BARBARA BRÄNDLI, and THEODOR KOCH-GRÜNBERG, *Música indígena Makiritare* (disc), rev. by Dale A. Olsen, 1:162-64

OLSEN, DALE A., rev. of *Música indígena Makiritare* (disc), by Walter Coppens, Barbara Brändli, Juan Francisco Nothomb, and Theodor Koch-Grünberg, 1:162-64

OLSEN, POUL ROVSING, rev. of *Taqasīm and Layālī: Cairo tradition* (disc), by Jacques Cloarec, 3:611-12

"On Jaap Kunst's *Music in Java* (letter to the editor)," by Ernst Heins, 1:97-101

"On the Interpretation of 'Meaningless-Nonsensical Syllables' in the Music of the Pacific Northwest Indians," by Ida Halpern, 2:253-71

PEREIRA, VIRGÍLIO, HUBERT de FRAYSSEIX, and MARGARIDA RIBEIRO, *Portugal* (disc), rev. by James Porter, 2:389-96

PODSTAVSKY, SVIATASLOV and CLIFFORD ALDEN HILL, "The Interfacing of Language and Music in Hausa Praise-Singing," 3:535-40

"The Poetic Song Texts Accompanying the *Mbira Dzavadzimu*," by Paul Berliner, 3:541-82

PORTER, JAMES, rev. of *Memories of Snoose Boulevard* (disc); rev. of *Return to Snoose Boulevard* (disc); rev. of *Latvian folk songs* (disc); rev. of *Hornpipes, airs and reels; Irish pipe music* (disc); rev. of *Billy Pigg The Border Minstrel*, by Forster Charlton, 1:153-55

PORTER, JAMES, rev. of *Charlie Wills* (disc), by Bill Leader; rev. of *Folk Ballads from Donegal and Derry* (disc), by Hugh Shields; rev. of *Unto Brigg Fair* (disc), by Percy Grainger; rev. of *The muckle sangs; classic Scots ballads* (discs), by the School of Scottish Studies; rev. of *Gaelic psalms from Lewis* (disc), by the School of Scottish Studies; rev. of *Shetland fiddle music* (disc), by the School of Scottish Studies; rev. of *Shetland fiddlers*, 1:155-60

PORTER, JAMES, rev. of *Munspel och handklavèr* (disc), rev. of *Skämtvisor och polsktrallar* (disc), rev. of *Visor och låtar från Bohuslän* (disc), rev. of *Husandakt* (disc), rev. of *Unga dalaspelmän* (disc), rev. of *Portugal* (disc), by Hubert de Fraysseix, Margarida Ribeiro, and Virgílio Pereira, rev. of *Early cante flamenco; great and rare recordings (1934-39), vol. 1* (disc), 2:389-96

PORTER, JAMES, rev. of *Wer den niat ka(nn): Volksmusik aus der Oberpfalz* (disc); rev. of *Anthologie Chodské Lidové Hudby. Vybral a sestavil Zdenek Bláha*; 3:626-27

Portugal (disc), by Hubert de Fraysseix, Margarida Ribeiro, and Virgílio Pereira, rev. by James Porter, 2:389-96

POWERS, WILLIAM K., rev. of *Kiowa gourd dance, vols. 1 and 2* (discs), by Tony Isaacs, 2:403-04

Problèmes d'ethnomusicologie, by Constantin Brăiloiu, rev. by Alexander L. Ringer, 1:137-38

PROVINE, ROBERT C., JR., rev. of *Korean music* (disc), by the Ministry of Culture and Information (Seoul, Korea), 2:394-96

RACY, ALI JIHAD, "Record Industry and Egyptian Traditional Music: 1904-1932,' 1:23-48

RAHN, DOUGLAS JAY, rev. of *The Korean-Canadian folk song: An ethnomusicological study*, by Bang-song Song, 1:151-52

RANUNG, BJÖRN, *Music of dawn and day; music and dance associations of the*

Igede of Nigeria (disc), rev. by Akin Euba, 2:397-98
"Record Industry and Egyptian Traditional Music: 1904-1932," by Ali Jihad Racy, 1:23-48
Reflections on Afro-American music, by Dominique-René de Lerma, rev. by Adelaida Reyes-Schramm, 2:377-81
REHM, BARBARA, rev. of *Doctoral dissertations in American music*, by Rita A. Mead, 3:608; rev. of *United States music: sources of bibliography and collective biography*, by Richard Jackson, 3:608-09
REID, JAMES, rev. of *Japan; semi-classical and folk music* (disc), by EMI/Toshiba, 1:169-70
REINECKE, HANS-PETER, DIETER CHRISTENSEN, and KLAUS WACHSMANN, *eds., Hornbostel Opera Omnia, Vol. I*, rev. by Marcia Herndon, 2:384-85
RENOUF, RENÉE, rev. of *The Dance of Shiva* (film), by B. D. Garga and Chidnanada Das Gupta, 1:172-76
"Reply to Kolinski: *Tarus Omicida*," by Marcia Herndon, 2:217-31
Return to Snoose Boulevard (disc), rev. by James Porter, 1:153-55
REYES-SCHRAMM, ADELAIDA, rev. of *Black music in our culture*, by Dominique-René de Lerma, 2:377-81; rev. of *Reflections on Afro-American music*, by Dominique-René de Lerma, 2:377-81
RHODES, WILLARD, R. GORDON WASSON, and GEORGE and FLORENCE COWAN, *María Sabina and her Mazatec mushroom velada*, rev. by Charles Boilès, 3:606-07
RIBEIRO, MARGARIDA, HUBERT de FRAYSSEIX, and VIRGÍLIO PEREIRA, *Portugal* (disc), rev. by James Porter, 2:389-96
RIDGEWAY, CECILIA A., and JOHN M. ROBERTS, "Urban Popular Music and Interaction: A Semantic Relationship," 2:233-51
RINGER, ALEXANDER L., rev. of *Problèmes d'ethnomusicologie*, by Constantin Brăiloiu, 1:137-38
ROBERTS, JOHN M., and CECILIA L. RIDGEWAY, "Urban Popular Music and Interaction: A Semantic Relationship," 2:233-51
ROBERTSON-DECARBO, CAROL E., rev. of *African art in motion*, by Robert Ferris Thompson, 3:602-06
Roscoe Holcomb. Close to Home (disc), by John Cohen, rev. by D. K. Wilgus, 3:620-23
ROSENBERG, NEIL V., *comp., Bill Monroe and his Blue Grass Boys: An illustrated discography*, rev. by Lisa Honig, 1:150
ROSSEN, JANE MINK, rev. of *Fatelaka and Baegu music; Malaita, Solomon Islands* (disc), by Hugo Zemp, 3:615-16
ROUTT, WILLIAM D., rev. of *A Musical Tradition in Banaras* (film), by Roger Hartman, 1:171-72
RUBTSOV, FEODOSII A., *Stat'i po muzykal'nomu fol'kloru*, rev. by Mark Slobin, 2:381-82
Rufus Crisp (disc), by Margot Mayo and Stuart Jamieson (ed. by Ralph Rinzler), rev. by D. K. Wilgus, 3:620-23
RUWET, NICOLAS, *Langage, musique, poèsie*, rev. by John Blacking, 3:599-601

SAMUEL, GEOFFREY, "Songs of Lhasa," 3:407-49
SAPIR, J. DAVID, and JUDITH T. IRVINE, "Musical Style and Social Change Among the Kujamaat Diola," 1:67-86
SCHOOL OF SCOTTISH STUDIES, *The muckle sangs; classic Scots ballads* (discs); *Shetland fiddle music* (disc); *Gaelic psalms from Lewis* (disc), rev. by James Porter, 1:155-60
SCHUYLER, PHILIP, rev. of *Maroc-musique berbère; un mariage dans le Haut-Atlas oriental* (disc), by Bernard Lortat-Jacob, 1:167-68
SEYDOU, CHRISTIANE, *ed., Silâmaka et Poullôri. Rècit èpique peul racontè par Tinguidji*, rev. by Veit Erlmann, 1:151
Shetland fiddle music (disc), by the School of Scottish Studies, rev. by James Porter, 1:155-60
Shetland fiddlers (disc), rev. by James Porter, 1:155-60
SHIELDS, HUGH, *Folk Ballads from Donegal and Derry* (disc), rev. by James Porter, 1:155-60
Sijo ŭmak [A treatise on Sijo music], by Sa-hun Chang, rev. by Bang-song Song, 1:140-41
Silâmaka et Poullôri. Rècit èpique peul racontè par Tinguidji, by Christiane Seydou, rev. by Veir Erlmann, 1:151
Skämtvisor och polsktrallar (disc), rev. by James Porter, 2:389-93
SLOBIN, MARK, rev. of *Stat'i po muzy-*

kal'nomu fol'kloru, by Feodosii A. Rubtsov, 2:381-82
SONG, BANG-SONG, rev. of *Sijo ŭmak* [A treatise on Sijo music], by Sa-hun Chang, 1:140-41
SONG, BANG-SONG, *The Korean-Canadian folk song: An ethnomusicological study,* rev. by Douglas Jay Rahn, 1:151-52
SONG, BANG-SONG, rev. of *Survey of Korean Arts: Folk Arts,* by Man-Young Hahn, ed., 3:592-94
"Songs of Lhasa," by Geoffrey Samuel, 3:407-49
Stat'i po muzykal'nomu fol'kloru, by Feodosii A. Rubtsov, rev. by Mark Slobin, 2:381-82
Steel guitar classics (disc), Old Timey Records LP-113, rev. by David Evans, 3:618-19
Studies in Malaysian oral and musical traditions, by William P. Malm and Amin Sweeney, rev. by Margaret J. Kartomi, 3:595-96
A survey of musical instrument collections in the United States and Canada, by William Lichtenwanger, Dale Higbee, Cynthia Adams Hoover, and Philip T. Young, rev. by Salwa El-Shawan, 1:149-50
Survey of Korean Arts: Folk Arts, by Man-Young Hahn, ed., rev. by Bang-song Song, 3:592-94
SWEENEY, AMIN and WILLIAM P. MALM, *Studies in Malaysian oral and musical traditions,* rev. by Margaret J. Kartomi, 3:595-96

"Tango: Theme of Class and Nation," by Julie M. Taylor, 2:273-91
Taqasīm and Layālī; Cairo tradition (disc), by Jacques Cloarec, rev. by Poul Rovsing Olsen, 3:611-12
TAYLOR, JULIE M., "Tango: Theme of Class and Nation," 2:273-91
THOMPSON, ROBERT FERRIS, *African art in motion,* rev. by Carol E. Robertson-DeCarbo, 3:602-06
Tibetan Buddhist chant, by Walter Kaufmann, rev. by Alex Wayman, 1:146-47
Tongan festival contingent, vols. 1 and 2 (discs), South Pacific Festival of the Arts, rev. by Adrienne L. Kaeppler, 3:612-15
TOUMA, HABIB H., *Die Musik der Araber,* rev. by Bruno Nettl, 2:382-84
TOUMA, HABIB H., rev. of *Iraq: makamat* (disc), by Scheherezade Qassim Hassan, 2:400-01
Traditional music of Tonga (disc), by Richard M. Moyle, rev. by Adrienne L. Kaeppler, 3:612-15
Traditional songs and dances from the Soko Banja area (disc), by Robert Henry Liebman, rev. by Jerko Bezić, 3:627-28

Uganda: musik der Bavuma (disc), by Jürgen Jensen, rev. by Lois Ann Anderson, 1:160-62
Unga dalaspelmän (disc), rev. by James Porter, 2:389-93
"Universals in Music: A Perspective from Cognitive Psychology," by Dane L. Harwood, 3:521-33
Unto Brigg Fair (disc), by Percy Grainger, rev. by James Porter, 1:155-60
"Urban Popular Music and Interaction: A Semantic Relationship," by Cecilia L. Ridgeway and John M. Roberts, 2:233-51
"The Use of Play-Back Techniques in the Study of Oral Polyphonies," by Simha Arom, 3:483-519

VAMVAKARIS, MARKOS, *Markos Vamvakaris (Autoviografia),* rev. by Michael G. Kaloyanides, 2:387
VANDOR, IVAN, *La musique du bouddhisme tibétain,* rev. by Salwa El-Shawan, 3:609
"The Variety of Music in a North Indian Village: Reassessing Cantometrics," by Edward O. Henry, 1:49-66
Virginia Reel (disc), Leader LED 2053, rev. by Paul F. Wells, 3:623-25
Visor och låtar från Bohuslän (disc), rev. by James Porter, 2:389-93

WACHSMANN, KLAUS, DIETER CHRISTENSEN, and HANS-PETER REINECKE, *eds., Hornbostel Opera Omnia, Vol. I,* rev. by Marcia Herndon, 2:384-85
WADE, BONNIE C., rev. of *Indian music,* by B. Chaitanya Deva, 1:142-43
WADE, BONNIE, rev. of *A history of Japanese music,* by Eta Harich-Schneider, 2:371-74
WADE, BONNIE, rev. of *An anthology of North Indian classical music, vols. 1 and 2* (discs), by Manfred Junius, 2:396-97
Washo-Peyote songs; songs of the American Indian Native Church-Peyotist (disc), by Warren L. d'Azevedo, rev. by Charlotte Heth, 1:165

WASSON, R. GORDON, GEORGE and FLORENCE COWAN, and WILLARD RHODES, *María Sabina and her Mazatec mushroom velada*, rev. by Charles Boilès, 3:606-07

WAYMAN, ALEX, rev. of *Tibetan Buddhist chant*, by Walter Kaufmann, 1:146-47

WELLS, PAUL F., rev. of *Blue Ridge Mountain Field Trip* (disc); rev. of *North Carolina Boys* (disc); rev. of *Virginia Reel* (disc); rev. of *Iron Mountain String Band. Walkin' in the Parlor* (disc); 3:623-25

Wer den niat ka(nn); Volksmusik aus der Oberpfalz (disc), Colos SN 3014, rev. by James Porter, 3:626-27

WILGUS, D. K., rev. of *Harry K. McClintock "Haywire Mac."* (disc), by Sam Eskin; rev. of *Rufus Crisp* (disc) by Margot Mayo and Stuart Jamieson; rev. of *Roscoe Holcomb. Close to Home* (disc), by John Cohen; 3:620-23

WOLLNER, CHAD, and LIN LERNER, *Ethiopia: the Falasha and the Adjuran tribe* (disc), rev. by Ashenafi Kebede, 2:398-99

YOUNG, PHILIP T., WILLIAM LICHTENWANGER, DALE HIGBEE, and CYNTHIA ADAMS HOOVER, *comps., A survey of musical instrument collections in the United States and Canada*, rev. by Salwa El-Shawan, 1:149-50

YOUNGERMAN, SUZANNE, rev. of *The nature of dance: an anthropological perspective*, by Roderyk Lange, 2:375-77

YURCHENKO, HENRIETTA, rev. of *Modern Maya; the Indian music of Chiapas, Mexico* (disc), by Richard Anderson, 3:616-17

Žatevné a dožinkové piesne [Songs of the harvest and the harvest-festival], by Olga Hrabalová and Ondrej Demo, rev. by Stephan Kotrch, 2:386

ZEMP, HUGO, *Fatelaka and Baegu music; Malaita, Solomon Islands* (disc), rev. by Jane Mink Rossen, 3:615-16